

Cornelia Lotito

mezzo-soprano

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Biography

Praised for her "rich sound" and "remarkable agility" (Brooklyn Daily Eagle), mezzo-soprano Cornelia Lotito spends the 2022-2023 season as an emerging artist with *Opera Idaho* where she performed the role of Berta in Rossini's *Il barbiere di Siviglia* and covered Rosina. In 2022, she spent the summer as a young artist with *Pittsburgh Festival Opera*, performing in scenes as Carmen (*Carmen*), Giovanna Seymour (*Anna Bolena*), and several others. Previously, she was a resident artist at *Indianapolis Opera*, where she starred in the company's double-bill of Hans Krasa's *Brundibar* & Lori Laitman's Holocaust oratorio *Vedem*. While at *Indianapolis Opera*, she covered the role of Donna Elvira in *Don Giovanni* and Nettie in *Carousel*. She also premiered the role of Janis in Marc Hoffeditz's virtual micro opera *U-Hauling* with *Black Sheep Contemporary Ensemble*.

Previously, she performed the role of Stephano in *Romeo and Juliet* as a part of *Knoxville Opera's* Studio Artist program and covered the role of Delores in the premiere of Frank Pesci's *Royal Flush* with *Marble City Opera*. Currently based in New Jersey, Cornelia has performed with several NJ companies. In 2019, she performed the role of Dorabella in a concert production of *Così fan tutte* with *Light Opera New Jersey*. She also performed the title role in *La Cenerentola* and *Dritte Dame* in *Die Zauberflöte* with *Opera Theatre of Montclair* and Berta in *The Barber of Seville* with *Light Opera New Jersey*. She has sung with the *New Jersey Symphony Orchestra*, performing the mezzo-soprano solo in Mendelssohn's *A Midsummer Night's Dream*.

A two-time *Metropolitan Opera Laffont Competition* Regional Finalist, Ms. Lotito most recently won the Idaho-Montana District of the 2023 *Metropolitan Opera Laffont Competition*, as well as the Indiana District in 2022. Previously, she won an Encouragement Award from the 2021 Tennessee District of the *Metropolitan Opera National Council Auditions*, as well as an encouragement award from the *Gerda Lissner Foundation* and several first place *NATS* awards. She was named a finalist in the 2021 *Camerata Bardi International Vocal Competition*, 2021 and 2022 *SAS Performing Arts Vocal Competition*, and 2021 *Camille Coloratura Awards*, and a Contract Winner in *Piccola Opera's* 2021 *Opera Idol Competition*. She was a semi-finalist in the 2021 and 2022 *Premiere Opera Foundation Vocal Competitions*.

She was most recently the alto soloist in Mozart's *Missa Brevis in B flat* with *Critical Mass Vocal Artists*, and will perform the 2nd woodsprite and the Turnspit in *Rusalka* in April with *Opera Idaho*. She will spend the summer covering Alisa in *Lucia di Lammermoor* with *Druid City Opera* in Tuscaloosa, AL and some additional roles TBA.